

**For Immediate Release
December 15, 2005**



**JUST ANNOUNCED!
TERRI CLARK TO PERFORM BENEFIT CONCERT AT ESPLANADE THEATRE
JANUARY 16
Tickets on Sale 10 a.m. Friday, December 16**

Medicine Hat – Terri Clark is arguably Medicine Hat’s most famous cowgirl, and she’s back for a special one-night-only intimate performance at the Esplanade Theatre on January 17, 2006. And in keeping her hometown roots alive – she is donating all proceeds from ticket sales back to the Esplanade.

Graced with three Platinum Albums, Terri Clark is one of the most unique voices in country music. She is one of very few female country artists who is truly an accomplished guitar player, a rarity in country music. Raised in MEDICINE HAT, Alberta, Canada, it was a long road she traveled to reach the heights she has achieved today.

Having spent years playing in bars and entering talent competitions, Clark, a hard-charging traditionalist, hit the charts in 1995 with “Better Things To Do” -- and never looked back. Clark’s video for smash hit “She Didn’t Have Time” has recently hit #1 on CMT Canada’s Top20 Weekly Chart!!

Clark was the first Canadian female to be inducted into the prestigious Grand Ole’ Opry, and has been honored with CMA and ACM Female Vocalist of the Year nominations, as well as a string of hits that includes “Easy On The Eyes,” “When Boy Meets Girl,” “I Wanna Do It All,” “Poor Poor Pitiful Me” and “Girls Lie Too.” Clark is the only female solo country performer in more than three years with two #1 singles.

Along the way, Clark developed a reputation as a to-the-wall, give-it-all live performer. She’s toured with many of her idols – George Strait, Brooks & Dunn, Wynonna Judd, Vince Gill and Reba McEntire on her way to being named the Canadian Country Music Association’s fan-voted Entertainer of the Year five times.

What drives that connection to Clark and her music is Clark’s willingness to reach past the obvious for the real life bottom line. For close to three years, Clark was the only woman in country music to have a #1 with her hard-charging hit “I Just Wanna Be Mad,” a song embracing the notion that working through your annoyance can only strengthen a true relationship – a sentiment perhaps never voiced in a genre that often reduces love to falling in, out or apart.

A prolific writer as well as performer, Clark’s first deal in Nashville was as a songwriter. Clark continues to write and penned many of the songs on her latest album, including “Tear It All Down” and “Slow News Day.”

Showtime **8:00 pm, January 16, 2006**

Tickets only **\$35.00** + S/C. Proceeds donated back to the Esplanade Arts and Heritage Centre
TIXX CENTRAL.

Ticket Hotline 10am -5 pm (Mon-Fri) and Noon-5 pm (Sat-Sun) at **502-8777**

Tickets online at **WWW.TIXX.CA**

— 30 —

For further information, please contact:

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